



If I had to congratulate the performance of one or two actors, it would be that of Logan Lerman who was able to embody his character brilliantly : he new recruit who does not want to kill the Germans, as well as Shia Labeouf who embodies "The Bible ".The most incredibly played character is that of Logan Lerman unlike the character of Brad Pitt that was stereotypical.

*Fury* is a war movie that takes place during the end of the Second World War. The film, produced by David Ayer, was released in 2014. At the head of this film there is an impressive cast composed of Brad Pitt, Shia Labeouf, Logan Lerman and Jon Bernthal. *Fury* follows a unit of five US soldiers who are responsible of a risky mission behind enemy lines in the German countryside. This film is primarily present to demonstrate the life that had American soldiers during the war.

The positive side of this film is that one can explicitly see the life of the American soldiers during the war. Fatigue, death was everywhere around them, the crucial choices they had to do to survive, and the intrusion into the families, here, women who remained in the villages. Despite these facts, the unit often says *"Best job I never had"* to talk about their function of soldier. This is paradoxical when you consider the risk that a soldier may encounter.



The story follows a squad of five soldiers, most of the time, in a tank in the middle of an apocalyptic context of the Second World War. The team composed of Sergeant Don "Wardaddy" Collier, played by Brad Pitt, who is the chief of the unit. He is brave, one can easily see that he lived terrible things. Boyd "Bible" Swan, played by Shia Labeouf, is the technician who believes in God in this squad. Travis Grady said "Coon-Ass" and Trini Garcia says "Gordo" as well as the new recruit Norman "Machine" Ellison who is a new soldier, initially sensitive. He proves to be a good soldier.



But there is a negative side that brings out the cliché of war film: A new young soldier is recruited in the unit. This soldier has to prove his worth and show his capacities. This one and the other soldiers are guided by a leader who is ready to sacrifice himself and who has afraid of anything. While succeeding where others units have failed. This is the top of cliché. Also, the story takes place most of the time in a tank, it provides very little interest if we consider that there are the other battles around. If you are fans of cliché of war movie, you will no doubt love this movie.



*Fury* is a rather more entertaining than educational movie because I think it does not reflect all the Second World War, just another perspective, here that of the tank, even if we can see the soldiers that are ready to do anything to survive.