

## PLATOON

Realistic, surprising and prodigious, *Platoon* is a drama war movie which « is dedicated to the men who fought and died in the Vietnam War » says the director, Oliver Stone before the end credit. This man was a soldier during the Vietnam War in 1967. The film was released for cinemas in 1968. The main actors of *Platoon* are Charlie Sheen, Tom Berenger and Willem Dafoe. *Platoon* shows that the original ambition of the Vietnam War led to a "civil war" between the American soldiers. This one is the result of the insanity of war between the United States and the Vietnam.

Chris Taylor is an American volunteer who describes the evolution of his thoughts to his grandmother with some letters as we can hear in the film: "somewhere near the Cambodian border...". He fights against the Vietcongs and discovers the soldiers' daily. However another war will wait him...

The scenery is realistic because we can see some insects, hear the jungle's noises, discover many wild animals and how the soldiers are armed and protected from the enemy and from the nature. It gives us the feeling to be in a natural scenery like the actor writes to his grandmother "...some goddamn week, grandmother". *Platoon* doesn't have any narrative scheme but a lot of sequences like a documentary about Stone's experience. Then, the event seems real.

Chris Taylor is a credible personnage because we can see the moral evolution of this anti-hero like at the beginning of the film when Chris is a young innocent and naïve soldier. But few months later, at the end, he is hardened.

The actor's performances are brilliant because in spite of the cruelty of many actions, the characters stir us and the scripts are natural. The dialogues are also well written and every one represents a particular emotion. However, there are many insults...! They are the symbol of the moral of the soldiers and they represent their young language.

The colours are neutral like grey, green and blue which are cold colours. Then the coldness is the atmosphere of *Platoon*.

The music effects are rich and they carry us directly in the story.

Then, *Platoon* is not a war film but a movie about the Vietnam War and if you want to see a realistic about it, it's the best one according to me!