

Film review

This film shows the bloodiest battles above all tells an extraordinary story. *Saving private Ryan* was directed by Steven Spielberg and was released in 1998. It is a war dramatic movie, whose theme is the Second World War. The main actors are Tom Hanks, Matt Damon, Tom Sizemore, Edward Burns and Barry Pepper. This film aims to show that during the war the Americans have shown strong, courageous but also solidary.

The story begins in June, 6th with the landing on Omaha beach. Captain John Miller who is an American is with his unit. They wait to land and they are afraid. Then, there is a terror scene; we can see a wounded soldier who picks up his arm. And then, the scene takes place in the United States Department of Defence. The US army realized that three brothers are dead and that one brother is at the front. They decide to send a unit to bring back the latter brother in their country. This unit is composed of several soldiers as Captain Miller, Sergeant Horvath, Daniel Jackson and Richard Reiben.

The plot is unique on the grounds. It is taken from the real facts, the lives of the brothers Niland. For example, the General of the Army reads a letter which really existed. It was written by Abraham Lincoln for a mother who lost her five sons during the Civil war. Here are the last lines of the letter: "I pray that our Heavenly Father may assuage the anguish of your bereavement, and leave you only the cherished memory of the loved and lost, and the solemn pride that must be yours to have laid so costly a sacrifice upon the altar of freedom." One of the most poignant scenes of the movie, it is the final scenes when the old man come in a war cemetery in France and when it collapsed. He says: "Every day I think about what he said to me that day on the bridge. I tried to live my life the best that I could. I hope that was enough. I hope that, at least in your eyes, I've earned what all of you have done for me." Nevertheless, it's a pity that allies' troops are not mentioned. It seems that only the United States fought for France.

However, this movie remains a good tribute to all men who fought to freedom.

John Miller represents perfectly the American soldier; he is courageous, respectful of orders, his duty and hierarchy. He is attached to his men. Tom Hanks plays the part of Miller very well especially during the landing scene when he pretends to be petrified by fear and when he trembles. Daniel Jackson uses his belief in God to get courage during the battle. He says: "Blessed be the Lord my strength, which teaches my hands to the war, and my fingers to fight. My goodness and my fortress, my high tower and my Deliverer. My shield, and he in whom I trust."

James Ryan is the one that best represents the image of America because even after learning that his brothers are dead, he continues to fight for freedom. He is proud and patriot. When Miller says: "Is that what they're supposed to tell your mother when they send her another folded American flag?" He says: "You can tell her that when you found me, I was with the only brothers I had left. And that there was no way I was deserting them. I think she'd understand that."

Here America represents heroism and strength. They risk their lives for their country and we only say that your homeland will be eternally grateful to you for your loyalty and sacrifice.

This film shows solidarity and fraternal bonds that are born among the members of the unit.

The landing scene is very realistic with the bombing, wound and drowned men. Especially the sea goes all red with blood but we don't see the scene of high enough for it to be spectacular. This movie is a continuation of war movies. It pays tribute to the American soldiers who died to save France and shows that the government took care of his soldiers.

In conclusion, this is one of many American films that give too much importance to American actions. Despite exaggeration about the role of Americans and the absence of all others nations, *Saving private Ryan* is part of war movie, and it is essential to see it at least once.

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